hardt last week were fortu-nate in obliterating a sense of pathos which imagination necessarily threw about her. With absolute frankness she puts her age in her announcements and does not seek to distract attention from the fact that she has undergone an ordeal of physical stress which would have terminated the ordinary stage career. There is no pathos in the Bernhardt playing except as she expresses the porrows of a heroine. Energy of mind thrills her impersonations and the deftness with which she employs the technique of the theater is more than sufficient to keep illusion from faltering. The selection of plays is well calculated to reveal her at her best. They are short and depend for effect upon situation. Physical energy is subordinated to emotional expression. The charm of the human voice, the play of facial expression and the magnetic force that creates distinctive personality are the means she employs not to win but to compel apflause. The announcement is made that this is to be her final tour of the United States. It is not a farewell with apologetic appeal from one who fears to lag superfluous on the stage; it is a splendid exit, with impressions most vital and sincere.

\* \* \* Bernhardt does not follow the custom to which American actresses are often doomed, by managerial policy or by lack of artistic adaptability, of selecting mature types for portraiture when birthdays have become numerous realities. There is almost room for the assertion that if you almost room for the assertion that if you want a good stage youngster you must get an oldster to play the part. Dion Boucicault, when three-score was trespassing upon the receid of his years, was Con the Shaughraun whose youthful buoyancy no student stripping of the drama could hope to imitate. It was a long time before the first part of Joe Jefferson's characterization of Rip Van Winkle began to overtake the venerable figure in the concluding scenes. It is no Irreverence to speak of him as "Joe" Jefferson. It was the name by which the ferson. It was the name by which the public learned to love him. The actors who have discarded familiar abbreviawho have discarded familiar abbreviations have not in any notable instances
improved either their work or their preslige in the process. Margie Mitchell never
insisted on being known as Marguerite,
nor did any manager dare use more than
the name "Lotta." however he might have
been tempted to announce the intention
to present Miss Lotta Crabtree. There
was no more boyish Tony Lumpkin or
Bertle the Lamb than Stuart Robson, and
the death of Harry Woodruff, well toward
fifty, was a distinct loss to a theater none
two well equipped with juvenile types. . . .

her husband, a serious minded amateur astronomer, is also involved. A pretense of devotion between them is the Cloak to innocent filrtation between Patricia and young Bill O'Farrell, her cousin, and between Michael and Clare, cousin, and between Michael and Clare, daughter of Dean Lesley.

The first two acts are set in a house

The first two acts are set in a house in a house in a huge tree at the Cosway place, which Lady Patricia has had built to suit her unusual fancy, and where the suit her unusual fancy, and where the soverheard in their declarations. The young people, Bill and Clare, eventually fall in love with each other, but feel obliged to continue their respective considered to drive them into a match and bring about a mutual confession by bring about a mutual confession by Patricia and Michael, which reaches The cast follows: Lady Patricia Cheway, Elsie A. Lancaster: Michael Cosway, G. A. Lyon; Clare Leslie, Esther Gude; Bill O'Farrell, Detlow Marthinson; Mrs. O'Farrell. inson; Mrs. O'Farrell, Maud Howell nith; Dean Lesley, Henry Dolan; Idwin, Pinley J. Hayes; Ellis, Paul Merica; John, O. W. Holmes.

## BELASCO

E. H. Sothern will make his positivelast appearance on the stage in Washington at the Belasco Theater tis week, commencing tomorrow at of the British Red Cross, to which to is devoting his entire share of the gross receipts without any deduction . whatsoever for his own ends and exenses. He will even pay his own The second from the city.

"If I Were King" is one of the most poteworthy in a long series of beautiful productions by Mr. Sothern, who portrays the part of the vagabond poet, Francois Villon, the hero of a sendrad fights and rooms.

undred fights and poems.

The demand for incessant change has eprived playgoers of an occasional securrence of a play that formerly felded a generous measure of satis-action. The play is not a serious series of episodes from a novel that was never intended for theatrical use. foreover, its persons actually resemble men and women, instead of bein mere wooden automata. The scene for finely handled, the action is alway GAYETY

Grand the action is always forward, and events emerge from natural causes. Over all these things, and store in the most of the most popular of burlesque comedians, heads the artistic that knows his mother tongue and is able to use it with directness, the most of the most popular of burlesque comedians, heads the cast in "The Million-dollar Dolls" at the Gayety Theater this week. In his support are "Slim" Keliam, Bob Ferns, Alice Lazar, Betty Powers, Arthurlawson, Grace Seymour and a "beauty the Belasco Theater Monday, Tuesday and Wednesday evenings of next week. The program for Monday includes Syllowed E. H. Sothern adds a touch of the musical comedy to phides, Princess Enchantee, Prince The centre of the troupe, will appear at nounced them.

The Serge de Diaghileff Ballet Russe, the added by Waslav Nijinsky, the great premier dancer, who is the artistic director of the troupe, will appear at nounced Theater mounced Thea



So there is no apology to be offered tomorrow evening, with matinees Wedfor not having referred to the Shake-nesday and Saturday, with Jane Cowl in her original role of Ellen Neal.

In the new play, "My Mother's Rosary," written by Edward E. Rose, which will be presented at Poli's Theater beginning tonight. Father Kelly will anpear in a new environment, this time in

that spiritual energy the lack of which has brought them down." The play is not lacking in the comedy element.

## COSMOS

Two star offerings will head the Cosmos Theater bill of continuous vaudeville this week, Frances and De pany of ten, in varied specialties of song, dances, musical selections and Symphony and Chicago Symphony. comedy novelties, and Earl's Greater Pan-American Diving Nymphs, six at-tractive girl divers and expert awimmers, in spectacular water feats, in a 20,000-gallon tank of water. It will be the first visit of "The Gloom Chasers" to Washington with their unique entertainment. Both acts are equipped with handsome scenery and stage settings.

A unique musical attraction will be offered Washington November 23, when Charles Washefield Cadman and Tsianina Redfeather, the Indian mezzonings.

tings.

Tom Mahoney, a droll comedian, will make fun as the mythical president of a bricklayer union; the Dancing De Forrests will offer several dance numbers of the bighest true. Scotters, March 1988, 1989, 19 rorrests will offer several dance num-bers of the higher type; Scott and Mar-kee will present "A Quiet Evening," a singing skit and parody on "A Perfect Day"; Pepino and Perry, ragitme and popular melodies, with a bit of the bet-ter class of music on violin and plano accordion; Lew Hoffmann, new feats of juggling, and Hazel Brawn accordion; Lew Hoffmann, new feats of juggling, and Hazel Brown and Charlie Barrows, a musical flirtation, by Wilbur Mack, entitled "Back Home." "His Wife's Good Name," a big photoplay featuring Lucile Lee Stewart, will head the film attractions, which will include also the Selig-Tribune and the Pathe News weeklies.

## **GAYETY**

So there is no apolety to e carriers from the shake-from the shake Philadelphia Orchestra Tuesday.

cluded in his pictorial travelogues. The opening travelogue is entitled "Canada From Coast to Coast" and in it the spectator is taken from the Evangeline country of Nova Scotia. a town of the middle west where a Ottawa, Winnipeg, Calgary and others

Belasco Theater Thursday evening.

Mar, and "The Gloom Chasers," a com- try in recital and with such orchestras

## Paderewski in Recital.

Igor and Carnaval; for Tuesday, Papillons, Spectre de la Rose and Scheherazade, and for Wednesday, Sylphides, Prince Igor, L'Apres Midl d'un Faune and Carnaval. Washington has already had a

JANE COWL

COMMON CLAY

genius to it, aided by the talents of Margaret Dale, George W. Wilson and Virginia Hammond, and a cast of other players.

NEW NATIONAL

"Common Clay" will be at the New National Theater this week, beginning tomorrow evening, with matinees Wednesday and Saturday, with Jane Cowl

but as an expression of consistent tember. Although his present play is not shakespearean, it is dama of the higher type, and in key with the eminant of federal figure of the figure type, and in key with the eminant program in a common of "Lady Patricia," a the Wilson Normal School with the presentation of "Lady Patricia," a three-act comedy by Rudolph Besier.

Logical effect. Hermine Shone and comband and miss performance of the Schelling Concerto at the recent the recent the Schoeling Concerto at the recent the Messrs. Shubert and comes direct from its successful engagement at the Messrs. Shubert and comes direct from its successful engagement at the Messrs. Shubert the Messrs. Shubert and comes direct from its successful engagement at the Messrs. Shubert the Messrs. Shubert and comes direct from its successful engagement at the Messrs. Shubert and comes direct from its successful engagement at the Messrs. Shubert the Messrs. Shubert the Messrs. Shubert and comes direct from its successful engagement at the Messrs. Shubert the Messrs. Shubert and comes direct from its successful engagement at the Messrs. Shubert the Messrs. Shubert and comes of the Messrs. Shubert and comes of the Messrs. Shubert and comes of the Messrs. Shubert and comes direct from its successful engagement at the Messrs. Shubert and comes of the Messrs. Shubert and comes of the Messrs. Shubert and comes of the Messrs of the Messrs of the Messrs of the Messrs

## "Oh, Imogen."

The Messrs Shubert will present "Oh. Imogen," a comedy in three acts, by Harry James Smith, the author of "Mrs. Bumsted Leigh," at the Belasco Theater the week of November 27.

Miss Marie Nordstrom will appear in

poser, is announced for a recital at the Belasco Theater Thursday evening. November 23.

Schelling is probably more in the public eye just now than any other American pianist. He made a coast-to-coast tour last year, both with orchestra and in recital. After his Washington recital he goes to give his first fall concert in Carnegie Hail, New York, and thence to appear throughout the country in recital and with such orchestras as the Boston Symphony, Philadelphia, New York Philharmonic, New York Symphony and Chicago Symphony.

Indian Music November 23.

A unique musical attraction will be offered Washington November 23, when Charles Wakefield Cadman and Tsianian Kedfeather, the Indian mezzosoprano, will present a program of the American Indian music-talk.

Tsianian Redfeather is the only full-blooded Indian singer who has achieved artistic recognition.

Mr. Cadman needs no introduction, his most widely known song being "The Land of the Sky Blue Water," which was introduced by Mme. Nordica and since then sung by every singer of note in the country.

Paderewski in Recital.

Paderewski in Recital.

Keith Theater next week. A special in the leading role. The company will intelled Wandham Standing. Charles Wake May Supting the first the clude Wandham Standing. Charles Wake May Supting the first the clude Wandham Standing. Charles Wake May Supting the first the clude Wandham Standing. Charles E. Cal comedy. "Her Soldier Boy," with Clift Corne of Crawford, the ballet playing the first helded Wandham Standing. Charles Wake May Supting the first of Crawford, the ballet playing the first helded Wandham Standing. Charles Wake May Supting the first of the week and the musical complex of the settled actor of the ball set of 27, "Oh! Imogen," a new comedy. With Marie Nordstrom; week of December 11, with a supting the play to the date of the Sak Show of 1916"; afternoon of feeting a different blank the crude of the sak show of the sake of the current of the country of the ball state of the sake of the current of the current of

man, will head the bill at the B. F. Keith Theater next week. A special Paderewski will give a recital in the New National Theater Friday afternoon, December 1, at 4:30 o'clock. The great pianist is well launched on a humorous travesty "A Humorous "A Humorous "A Humorou

given a unique rendition of Beet-hoven's beautiful "Pathetique" Sonata, the same audience showed something of wonder, as well as of its high appreciation in its manifestations.

FRANK KEENAN .CRANDALL'S

STELLA MAYHEW

4\_KEITH'S

HA7EL

SAVOY

4

the Wilson Normal School with the presentation of "Lady Patricia," a three-act comedy by Rudolph Besier.

In "Lady Patricia" Mr. Besier has Birn Normal School with the given, the leading attractions being Norman School with the given, the leading attractions being Norman School Resier has being Norman School Resident as leading soprano of the famed Opera Who succeeded Mary Garden as leading soprano of the famed Opera Comique, Paris, singing the title will begin his twenty-fourth season in this city. His subjects are for the major part absolutely new, Canada the france, outside of Paris itself, being the lands he has not heretofore ingother than the new play, "My Mother's Rossing the stitle operation of the succeeded Mary Garden as leading soprano of the famed Opera Comique, Paris, singing the title operation in "Thais," "Tosca," "Louise, will begin his twenty-fourth season in this city. His subjects are for the major part absolutely new, Canada the France, outside of Paris itself, being the provided "Manon" and other operas of the modern French and Italian schools. She then returned to her native land and scored a triumph as star of the tuneful "Midnight Girl." Adele Rowland is another member of the company. A beauty chorus of sixty and a special orchestra, under the baton of Augustus Barrett are other features of the production.

a scenic burletta entitled "Trotting Around." During the action of both pieces vaudeville acts will be interpolated. Billy K. Wells provided the book and lyrics for both plays, and the musical score was composed by Fred Enger and Raymond Perez. The cast, headed by Frank Hunter and Eddle Swartz, includes Elsie Lavadau, George duction. Hickman, Irving O'Hay, the Bostonian Four, Virginia Ware, Flo Davenport, Isabella Sisters, Julia Clifford and a

## Belasco Theater Attractions.

Notable attractions announced for the Belasco Theater are: Week of November 19. Serge de Diaghileff's Ballet Russe, with Waslav Nijinski, and the new musithe leading role. The company will in-clude Wyndham Standing, Charles E. cal comedy, "Her Soldier Boy," with Clif-

National Theater yesterday afternoon, ing in "Hit-the-Trail Holliday." second of the "ten star series" of concerts that are being presented by T.

Arthur Smith was just a bit tardy

George Arllss made his first appearance in "The Professor's Love Story" in Trenton, N. J., last Monday evening. New National Theater Friday afternoon, December 1, at 4:30 o'clock. The noon, December 1, at 4:30 o'clock. The great pianist is well launched on a tour that will keep him busy until the announced later.

Diaghileff's Ballet Russe.

Diaghileff's Ballet Russe.

The Serge de Diaghileff Ballet Russe, headed by Waslav Nijinsky, the great premier dancer, who is the artistic director of the troupe, will appear at the Belasso Theater Monday, Tuesday and Wednesday evenings of next week. This is the lase when he comes to the policy and well as of its high appropriation in its manifestations. And decidedly when, to this, was added with consummate art, variable and decidedly in head on a tour that will keep him busy until the announced later.

Diaghileff's Ballet Russe.

The Serge de Diaghileff Ballet Russe, headed by Waslav Nijinsky, the great premier dancer, who is the artistic director of the troupe, will appear at the Belasso Theater Monday, Tuesday and Wednesday evenings of next week. This is the later next week. This is the lase headed by december of a "new star" and of her cordial recognition. Miss Leginska is a young and Wednesday evenings of next week. This is the lase shortened so that it is over the Belasso Theater Monday, Tuesday and Wednesday evenings of next week. This is the lase of a "rew star" and of her cordial recognition. Miss Leginska is a young and well and the condition of the cloude, pp. 25. No. 1."

The Stampede. A wild west act, which formed the leading feature in the reading feature in the recent New York exhibition under the same name, has been booked for the same na

E. H. Sothern is an American citizen traction,

A Strauss opera for this season is en-

Oliver Morosco has engaged Emilie

"Experience," while in Philadelphia, was seen by nearly 50,000 people. "Slim" Kellam, character comedian, with the "Million Dollar Dolls," was

Helen Holmes has been engaged as leading woman with H. H. Frazee's production of "The Silent Witness."

born in Washington.

York a play by Lincoln J. Carter called "The Stampede." A play by Cyril Harcourt, called "The

Jordans," will be produced early next year by Harrison Grey Fiske.

Roland Oliver has a new play which the Shuberts will produce this season with the original title of "The Cave Lady."

Amelia Bingham denies that she will return to vaudeville, but is considering reviving some of her old successes be-fore the new year.

Manager Robbins served a lunch to the players and the theater staff after the first show at the B. F. Keith The-ater election night.

Richard Walton Tully has engaged Miss Julia Marlowe (Mrs. E. H. Soth-

ern) accompanies her husband to Washington and expects to spend the winter here. She has retired. A member of a Canadian regiment has written a one-act comedy called "Tommy's Bit," which was used as a curtain raiser for "Hobson's Choi

Anna Held made the first presentation of her musical comedy, "Follow Me," in Boston last Tuesday night. The piece is an adaptation from the German.

A. H. Woods is to produce a play called "The Lost Soul" this season. It

writer and recomplete the state of the state

which formed the leading feature in the recent New York exhibition under

Lawrence Grant and company in "The Final Arbiter"; the Six Harvards, a musical sexfet of merit, and Olga Mishka and company in a novelty will appear at the Cosmos the week of November 27; Lucy Gillette, "the Delft lady," December 4, and Thors' Big Broadway Revue, December 11.

dering in their immensity," rich in com-tuming, with scores of brilliant commo-dians, singers and dancers and a chow-rus of sixty, are announced.

McIntyre and Heath, who are appearing in 'The Show of Wonders' at the Winter Garden, New York, will temorrow night celebrate the forty-second anniversary of their first appearance together.

Julian Eltinge is coming to the New National Theater in his latest musical play, "Cousin Lucy," which was written by the late Charles Kiein. In it he ex-ploits a ten-thousand-dollar wardrobe

"The Masquerader," the new play of English life in which Guy Bates Post is to star, will receive its premiere in New Haven tomorrow evening. The play is based upon the popular novel by the late Katherine Cecil Thurston.

of ultra gowns.

George D. Parker has rewritten his play, "Marjory Daw," and it will be sent on tour again, with Kathlene Mc-Donnell in the title role, supported by Forrest Robinison, Sarah McVicker and Norman Trevor.

"Alone at Last," the Viennese musi-cal play which ran last season in New York, and which is now being present-ed in Chicago, willi be seen in this city after the first of the year. The tour is being directed by the Shuberts.

Fred Niblo, who is appearing in the stellar role of "Hit-the-Trail Holliday," is contemplating a production of Robert Louis Stevenson's "Macaire." It has never been acted in this country, but was a notable London success for Particular Training and the stellar training and Beerbohm Tree.

A new producing firm known as the Edmund Breese Uroduction Company, will present as its first play "Scape-goats," by Carlye Moore, author of "Stop. Thief!"

"Captain Kidd jr.," a comedy by Rida Johnson Young, is to be produced this week in New York by Cohan & Harris. The cast includes Zelda Sears Otto Kruger and Edith Talliaferro.

Adele Rowland has been added to the cast of "Her Soldier Boy," the musical play in which Clifton Crawford and Margaret Romaine are appearing.

Mme. Sarah Bernhardt, in convenanew including the beard, gave a new interpretation to the role of Shylock in 'The Merchant of Venice' at the Belasco Theater Thursday night, for the first time, probably, that the part was ever played by a woman.

season, with Julia Gifford in the title role.

The latest Winter Garden show, classed the greatest and best, "The Passing Show of 1916," opens at the Belasco Theater early in December. Scenic effects, "stupendous and bewil-

# Photoplay Features

POLIS

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MARY PICKFORD - COLUMBIA

ROM some high in authority, and even from far across the continent, are coming claims of the potency of the photoplay production in the presidential contest just closed. Not only in big productions but in the minor details of the moving picture news did the doubtful voter find inspiration to a selection—and the claims are many and urgently advanced that the movies helped to make a President.

Thus is the photoplay becoming one of the potent forces of present day education and advancing from the modest environment of popular entertainment to the dignity of a factor to be considered in the big affairs of life. But if influence in national affairs brings rank, by the same token "rank imposes obligations." The salutary effect of that influence and the merit of that rank must be determined by the results that follow. The photoplay has set a high plane for its operation. Is it prepared in all things to worthily occupy it?

ROM some high in authority, and Griswold, a worthless young roue, persuades his friend Robbins to steal from his employer, a fashionable florist, the funds necessary to make the reveiry even greater. He learns the next day, however, that he has been cut off with \$1.

On a visit to the home of his brother, William Griswold, Phil notices his niece's fear of an Italian ditch-digger, who has come bringing a Christmas tree. He dearms the next day, however, that he has been cut off with \$1.

On a visit to the home of his brother, William Griswold, a worthless young roue, persuades his friend Robbins to steal from his employer, a fashionable florist, the funds necessary to make the reveiry even greater. He learns the next day, however, that he has been cut off with \$1.

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On a visit to the home of his brother, William Griswold, Ph

Theater announces as this week's at- osteopath in moving pictures. beginning today, the first photoplay appearance as an independent star of Mary Pickford in her newest and most elaborate offering called "Less Than the Dust." It was written especially for her by Hector Turnbull, especially for her by Hector Turnbull, who credits his inspiration for the story to a poem of the same name written by Laurence Hope. The play tells the story of a little English castaway who is living in India practically an outcast, and regarded by the natives as actually "less than the dust" which they stir up as they walk.

"Less Than the Dust" contains many really big scenes, some of them fursinished by an uprising of the natives against England. A complete city was erected for the filming of these scenes, hundreds of extra people were em-

erected for the filming of these scenes, nundreds of extra people were employed and various zoological exhibits were ransacked for the rare animals required to convey the necessary atnosphere. "Less Than the Dust" is Arteraft Pictures Corpo ration, which was organized especially to distribute the new Mary Pickford pictures throughout the world.

George Broadhurst's stage success, "Bought and Paid For," forms the basis for the story of the photoplay of the very luring, but very indifferent. same name which is to be shown at "Boots and Saddles," Eugene Wal-Crandall's Theater today, tomorrow and Tuesday, with Alice Brady featured the realized for the first time, accordin the leading role. A young girl, telephone operator in a fashionable hotel, marries a man about town in order to attain the happiness that has been cently an actor was made to attain the happiness that has been denied her in her humbler surroundings. Montagu Love, Josephine Drake and Frank Conlan are the principals of the supporting cast. "The Mediator," a drama of western life, featuring George Walsh, will be shown Wednesday and Thursday. Its principal character so loves peace that he is ready and willing at all times to fight for it. This forms the basis for a plot that is both thrilling and amusing. Friday and Saturday Viola Dana will be pictured in the leading role of "The Cossack Whip."

Frank Keenan is featured at the people. Savoy today in the Triangle-Kay Bee photoplay, story of the activities of a New England minister in the blue grass region of Kentucky, in a militant campaign against the evil of race track gambling. Ora Carew will be pictured also in the Keystone comedy, "Dollars and Sense." Other pictures to be shown Sense." Other are: Tomorrow, Lash"; Tuesday, Mae Marsh and Rob-ert Harron, in "The Little Liar," and Hugh Fay in "She Loved a Sailor"; with June in the lead with the last week a trained Kane, in "The Scarlet Oath"; Friday, Francis X. Bushman and Beverly Bayne, in "Romeo and Juliet"; Saturdeature in ition under in "Anton, the Terrible."

It is the boast of Alan Hale of the Manager Beatus of the Columbia Fox forces that he is the only licensed

> Even Victor O. Freeborg, the p fessor of the photoplay school of ( lumbia University, indorses The Bara as furnishing "the entertainme by contrast" which modern audienby contrast" demand.

> Puppies are becoming prominent fea-tures in recent pictures of movie stars.

"The Madness of Helen," the photo play to be shown at Crandall's next Sunday, is based on a story by Em-mett Campbell Young, a Washing-

gathers to see a movie scene cameraed the members of the Morosco "Road to Love" company motored out to a desolate sandy waste miles from civilization—and then found the crowd.

The Famous Players company has withdrawn its \$1,000 offer for scenarios. withdrawn its \$1,000 offer It received all it wanted.

Mae Murray, former Follies dancer has lately been screened tangoing down the road with a team of oxen in "The Plow Girl."

cently an actor was made to have a fight with himself and punch himself

Herbert Brenon's first picture after "the million dollar affair," "War Brides," in which Nazimova makes her first screen appearance, is to be shown for the first time in New York tomorrow.

George M. Cohan has decided to contribute scenarios for the new George M. Cohan Film Corporation.

Makato Inokuchi of the Balboa forces has returned to Japan to engage in the manufacture of movies for his own

The Fox corporation is soon to release "The Thoroughbred," a new photoplay, "The Honor System," dealing with prison reform, written by Christeen Henry Warnack, a California Ella Wheeler Wilcox's poem, "A Rev-

erie in a Station House," is to be put into a photoplay, "A Beautiful Lie," with Frances Nelson as the star, by Metro.

Some rare effects in night photography are promised in "Pidgin Island," a Metro-Yorke production. It is claimed Ethel Barrymore is to

give up stage work for the moving pictures, exclusively. She is a Metro star. A movie player has discovered that a murderer with curly hair never ex-isted. He says curly-haired men are good natured and tender hearted.

Lew Fields was delighted with the Lew Fields was delighted with the opportunity to play a serious part, even though in the movies, as "The Man Who Stood Still." He says, "Most people think I'm all right as a funmaker, but in a serious scene they

The World Film play contest closed

"The Wax Model" is the name of the